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DEVOTED TO HAWAHAN PROGRESS.

| PUBLISHED AND EDITED BY
| T. CRAWFORD MACDOWELL. | In the continue of the Gobelins to give up copying pictures, and to confine his tapestry to the

WEDNESDAY, FEB, 26, 1879. The Rothschild Chateau. With princely liberality Baron Rothschild admits any one to his Fairyland who takes the trouble to write for permission; and, however much we may have been thinking of Haroun al Baschid, King Solomon, and the Thousand and One Nights beforehand, we shall not be disap-pointed. The very name of Rothschild fills us a graceful structure in white marble, or so it would form a volume of sketches. Photography seems, proudly commanding the wide landscape. is applied in all cases of murder as to persons The flower-gardens are a blaze of colors, and the and places. Before the murdered body is moved orange-trees give delicious fragrance as we ascend it and all the surroundings become carefully the terrace; ascend, indeed, being hardly the photographed. This is done by a special memword applicable to steps sloping so easily up-ward, and so nicely adjusted to the human foot, that climbing Mont Blanc under the same cir masters of the art of requery and rascality are comstances could be accomplished without fa- exchanged between the police chiefs of all natiene. It is impossible to give any idea of the tions. tigue. It is impossible to give any idea of the tions. Thus to-day you can see some portraits different kinds of magnificence that greet us on of the wayward sons and daughters of Baltimore, every side. Now a little Watteau world in tap-estries having for background sky-blue satin and ton, etc., in "places of honor" on the line of the roses; now a dining-ball, sombre, gorgeous and Paris police fine art gallery. They are numbermajestic as that of a Spanish palace; now we are ed, and this number is an index historical and transported to Persia, China and Japan; next descriptive book. The days of the dark-lantern we find ourselves amid unspeakable treasures of with the police are changed into hours of the Italian and other marbles. To come down to camera, but crimes detected through the agency practical details, it might be suggested to the of photography is an extremely long one. See generous owner of this noble treasure-house of to what detective purposes has the original idea art that the briefest possible catalogue of his of the long-lost Daguerre come at last. Inchoicest treasures would unspeakably oblige his stances of forgery are numerous as being detectvisitors. There is hardly a piece of furniture that is not interesting alike from a bistoric and artistic point of view, while some are chefs d'œuvre for the detection of forged notes, bonds, etc. both in design and execution, and dazzlingly neb | But its invisible portrait gallery for taking the in material. Among these may be mentioued a pair of chimney ornaments thickly bung with ing it, is unique and full of amusing anecdotes, pendants of precious stones; a piano which be. On one occasion a distinguished-looking person onged to Maria Antoinette-the case of which is formed of tortoise shell, richly decorated with gold; a cabiget set with emeraids, sapphires, clerk did not readily relish the looks of the

and other jewels; another composed of various precious stones; chairs and couches covered with exquisite tapestry of the Louis Quinze period; some rare specimens of old classonus work, also of Florentine mosaics—these forming a small part of this magnificent museum. The striking feature is the great quantity and variety of rich marbles in every part. One of the stair-cases is entirely formed of different kinds of rate marble, the effect being extraordinarily imposing. Elsewhere a room is divided by Cerinthian columns of jasper and porphyry, and on every side is displayed a wealth and splendor in this respect quite unique. Without doubt, nothing lends such magnificence to interiors as marbles, but they require the spaciousness and princelli-

ness of such a chateau as this to be displayed to advantage. Next in importance, as a matter of mere decoration, must be cited the tapestries, of which there is a rare and valuable collection, chiefly in the hall, so-called, and where they are is also well tested by photography. Photography. arranged about the running gallery surmounting the pictures. What this hall must be worth photograph, and you have "a big guide" as to would perhaps sound fabulous on paper; it is style esily followed and made a criterion. The here that some of the most precious cabinets are found; treasures of ivory, ebony, gems, gold and silver; and the pictures alone represent a Prin- tographed, compared, and stored away for future cess' dowry. Examples of some of the great masters are here—Velasquez, Rembrandt, Resbens, Claude Lorraine, Bordone, Reynolds; lastly, to us. In the exhibition you can see some insmong moderns, Ingres and Hippolyte Flandrin. stances of visitors there being unconsciously Much might be said about the pictures if space photographed. One old lady, however, discov-

be found in this sumptuous hall, in spite of tap-estries, pictures, marbles, and rare furniture, nor in a state salon, but in one of the dining-rooms, rash policeman. "What," she exclaimed, "taka marvelously rich and gorgeous apartment, where the wealth of gold and splendor is toned down, and the eye is rather refreshed than dazzled by

ing my portrait for a prison! O Jule, Jule, where art thou?" I am sorry to say her spouse the whole. On the walls, reaching from base to for photography. She went and demanded cerling, are hung a series of aix paintings on leather, known as the cuirs de Cordone, or tograph of her enraged self. leather paintings from Cordova. They are his-torical and allegorical subjects, and are painted in rich colors, with a great abundance of gold, on a brown background, the general effect being that of a study in gold and brown. When looked at narrowly we find great dramatic interest in the subjects, and a uniform masterliness of exebut without a catalogue it is impossible to give any accurate idea of these gorgeous paintings. The entire department of Seine-et-Marne perhaps offers no greater rarnty than these paintings on feather from Cordova, of which we

French Tapestry.

About 1543 Francis I. established a Royal

manufactory of tapestry at Fontainebleau, and a second was shortly afterward created in Paris at

of twenty-seven years, manufactured 4.110 square

aunes of high warp and 4 300 square cames of low warp. It is calculated that this tapestry, in money value of to-day, cost the State \$2,000.

About 250 workmen were employed, and

adjunct to the other.

His Honor wouldn't. "Don't you remember your old schoolmate, Bev. Smith?" inquired the prisoner. "Don't you remember how we used to steal melons would fain know the history .- Fraser's Magatogether—how we both went over the mill-dam in an old boat—how we read novels under the lee side of hay-stacks?" [Paris Correspondence Poll Mail Gazette.] A strange light crept in his Honor's eyes us

The display of tapestry at the Exhibition by the Goeblins is given a very prominent place and materially attracts a great deal of attention; for ever since the decline and fall of the great Flem-"Ah! I remember you now. So you are "I am-I am. I thought you'd remember ish manufactories those of France have occupied me. I am awful glad to see you Judge. Are the first position. Tapestry was introduced into France in consequence of the introduction of Italian architecture. The one was a necessary you well ?"

"Quite well, thank you."

An awkward silence followed. Mr. Smith heard the boys chuckling, and he at length said: "Glad to hear it—yes—yes. I should like to call on you, and talk over old times." "Beverly Smith!" said the Court in a voice

the Hospital of the Trinity. In 1549 Henry IV. resembling the distant explosion of a coal cart,
"you are about to call on the superintendent of
the house of correction, there to remain for
ninety long days."

"What! sentence an old companion?" introduced Italian workmen, and placed them in the Jesuit establishment of the Faubourg St. Antoine, where they removed to the Louvre nine years later. In 1601 Flemish workmen were engaged, and were ubliged to keep eighty iooms going; and subsequently the manufactory was removed to the Goeblins, while an extra atelier, with Italian workmen, was opened in the gar-"All the same Beverly—all the same. The friends of my childhood are few in number. They are falling down stairs, being drowned, blown up and ran over, and I am going to put

dens of the Tailleries for thefabrication of high-warp tapeatry for the King. In 1652 the great Minister Colbert centralized the tapestry works and purchased the Hotel of the Goeblins. The parater Lebran was pixed at the head of the es-tablishment, which, under him, and in the space you where you will be safe from accident."
"Don't, Judge!" "But I will! I prize you, Beverly. When night comes I want to know that you are in, out of the wet, and when morning dawns I want to

feel that you are safe from the clutch of it wagons. The sentence is recorded." "Judge. I-I-don't think I ever knew you! stammered Beverly, but there was a light in the

Extinct Liliputians.

were paid by the piece. A square aune of high warp was paid 450 livres, or 8540, and the low warp was paid 450 livres, or 8540, and the low warp not quite so much; and this represented the labor of a year.

To-day the Goeblins manufactory possesses a budget of a little over \$40,000 a year. The administration costs \$5,000; the workmen's salaries, \$19,000; the dyers, \$32,000; the school of design, \$2,000; raw material and models, \$5,400. The manufactory now only employs fifty-three workmen, twenty-two of whom are engaged in making "la Savonnerie" carpets. The tapestry workers are very indifferently paid. Thus ten workmen, twenty-two of whom are engaged in making "la Savonnerie" carpets. The tapestry workers are very indifferently paid. Thus ten workmen only receive \$400 per annum; and this after twenty years service. Others receive only half that sum, after a long apprenticeship. But it appears there is no difficulty about recruiting for the Goeblins, on account of the prestige which is attached to the place; because the tapissiers are lodged, because each man has a little garden in the grounds surrounding the hotel, and because when old age comes on a penaion of from \$200 to \$250 a year is granted.

The Goeblins, too, is a kind of family concern. The tapissiers are tapissiers from father to soo. M. Doray, who was Minister of Public Instruction under the Empire—and a good and liberal-minded minister, too—belonged to the family in question. His father was one of the head work—nee, and two of his cousins and several other receives only would be transmitted into another existence. In the graves are found various earthen vessels of singular shape and material, also numerous shells and ornaments. Shells that have been taken out—one, a large sea shell, with pictures and peculiar designs carved on it, supposed to mean something, if anyone was able to decipher them; they show ingenuity and mechanism. This place is at the foot of Mitksick Mountain. The mountain is some fifteen or twenty miles in circumference, and autrounded by a comparatively level country; it has an altitude of many men at the Gobelins; he himself was an apprentice, and two of his cousins and several other relatives are to day in the establishment. One of them. M. Camille Duray, wove "La Glacier," copied from a picture by Mazerolle, which is in the Exhibition. The cost of production of the two large compositions of Lebran, called "Terre" and "Eau," which are twenty-five square metres,

The Dend of 1878.

The year just closed has contributed its fall

amounts to \$23,000 each. As a specimen of "la Savonnerie" work two carpets are exhibited, the

price of which is enough to astonish one even

after the tapestry. One carpet, destined to cover the spartment at Fontainebleau which was in-

Pelice Photography.

o-day, I was attracted by a group around a pho-

likeness of a person without that person know-

came to the bank desk and presented a little

bonds, though those of the person were quite

the thing. Stamping a little hand bell-a signal to the photographer, who has his gallery in clear

range of the applicant's desk, yet so constructed

that it is not easily seen-the clerk engaged the

stranger in conversation about the bonds, and

in such a way that the photographer should have a good view of his face. This time a coun-

try school-master, as honest as the sun of day

thrust his face in by the desk, and he was photographed in company with one of the greatest

forgers of France. The sensitiveness of photo-

graphy is illustrated at this bank when ink

marks invisible to the eye on the original docu-

ment become quite plain on the photograph. You cannot alter, by writing, any paper but photography will detect the "meddlesome pen"

sooner or later. An erasure on the paper, i

done ever so smoothly, is discovered by photo

some of the letters in a sentence, enlarge the

Post-Office Department here has its photogra-

phic director, and many a letter is opened, pho-

Jule was in the arms of Morpheus, and cated no

A Judge who went back on a School-

Mate.

Beverly Smith walked out of cell No. 6 with

hadn't the remotest idea of finding you here

tograph of her enraged self.

fore the desk and smiled, he said :

Shake old fellow."

graphy. The character and style of chir

rative art.

quota of prominent men to the grave. Among the best known are John O'Nelll, the Fenian leader; Count de Palikao, of France; Victor Emanuel, King of Italy; Samuel Bowles, of the Springfield Republican; E. K. Collins, founder of the Collins line; George P. Gordon, inventor of the Gordon Press, all of whom died in January. In February, George Craikshunk, Pope Pius IX, Ex-Secretary Gideon Welles, J. F. Tracy, for many years President of the Rock Island railroad; Judge Paschal, of Texas, and Father Coming by the back of the Champ de Mars Secchi, the famous Italian astronomer. In March Ben Wade, Francis Charles Joseph, ex-Emperor tographic policeman who was making rather an awkward effort to take a picture of an old house Journal , Isaac Adams inventor of the Adams wherein an aged woman had suddenly died. I Press, and John Allison, Register of the United inquired into the subject. It appears that the poor old soul, at eighty-seven years of age, put William Orton, President of the Western Union with awe and bewilderment. We prepare ourselves to be dazzled with gold and gems, to tread on carpets gorgeous as peacocks' tails, softer than eider down; we pass through jasper and porphyry columns into regal halls where the acme of splendor can go no forther, where the walls are hung with tapestry and crimson satio, where every chair looks like a throne, and where on all sides the mirrors reflect the treasures collected from all parts of the world. And we are not disappointed. Quitting the railway at the cheerful, wealthy little town of Ligny, we drive past handsome country houses and well-kept flower-gardens, and then gradually ascend a road flower-gardens, and then gradually ascend a road winding amid hill and valley up to the chateau, a graceful structure in white marble, or so it would form a volume of sketches. Photography unanimous" politician, and Dr. Peterman, the eminent geographer. In October, Gen. Gideot J. Pillow, Jeff Davis, Jr., and Rear Admira Paulding, In November, W. B. Judd, of Chi-cago; Robert Heller, Lyman Tremaine, Louis A. Godey and Thomas H. Powers. In December, George Henry Lewes, Bayard Taylor, Princess Alice of Hesse, Bishop Wilmer, of Louisiana, and Congressmen Williams and Doog-

THE SCIENCE OF LAFE .- How few of us acquire this science until we are old enough for life to have lost half its churms! The science of life onsists in knowing how to take care of your health, how to make yourself, and how to push your way in the world. These are the things which everybody ought to know and which very few people do know. How never to get sick, how to develop your health and strength to the atmost, how to make every man you meet your friend, how to attach a few people to you as your bosom friends to be relied on in every case. how to earn money and save it, how to behave just as you ought to behave amid all the contingencies and unforseen happenings of lite, how so to live down your past if it is of such a charactand insincere friends, how to provide yourself, if you wish to do so, with a wife that will not be a burden and shame to you all the rest of your life, how to approach old age gracefully, so that you will not be a grief and reproach to yoursel or others, how to make use of past errors and crimes so that they may brove a help rather than a hindrance to you in the future; all these and many other things are to be included in the science of living, and the pity is that we only appreciate that science at its true value when

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